The Commencement Record



Class of January 1929



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Staff

ANTHONY SHESKO

JOSEPH McLAUGHLIN

GEORGE STOEHR

The Girard College Press

Our aim herein is to compile a true record of the honors and awards gained by the members of the Class of January 1929 January, 1929

Editorial

Can we say it was the desire for gold that guided the helms of the Two Brothers, Liberty, Good Friends, and other Girard sailing yessels into all the ports around the the globe? Base ingratitude, were one to say so! But what was the aim for which those stout ships of Stephen Girard did traverse the seven seas amidst grave perils? What purpose but service? His revenue from those ships of trade enabled him to fight the dread Yellow Fever Epidemic in 1793, to stabilize the almost insolvent Government in 1812, to appropriate funds for the improvement of the shipping facilities of Philadelphia in 1831, and finally to provide millions in his will for the founding of an institution—a non-pareil of history. Service was the compass behind the helm.

Girard was a great man; his compass could only lead toward greatness. If we adjust our needles to his guiding hand, we too, each in his own line, can achieve distinction. We were not born great; we cannot hope to have greatness thrust upon us; but we can utilize the limitless opportunities and possibilities made fruitful by the firm foundation of mind, body, and soul laid within the College.

Ours is to do or die: Achieve what others try, All odds and wrongs defy, No help or love deny.

As we follow the gaze of our Founder's all-seeing eye beyond the gates into the the world at large, we should recognize that we are there to live, to labor, and to serve to our fullest capacity. If we continue in the straight and narrow path that he desires, we have fulfilled our trust.

To do so we must literally follow the needle of his compass; we must maintain the high ideals, the habits of obedience, of cooperation, of loyalty, of service—those qualities propagated into our make-up by our training in Girard. We must keep up high ideals with further education; we must obtain obedience by rigidly observing our municipalities' laws; we must remain cooperative through striving to understand everyone; we must stay loyal by standing steadfast in our habits of thinking; we must always furnish service by grasping opportunities and turning to everybody an open and warm heart. Thus securing the fundamentals of good citizenship, we shall be able to meet the drab incidents, the sorrowing moments, and the despairing cuts of life with fortitude, honesty, and intelligence.

God grant that when we return to the College before our days are done, each may pause before the statue and sepulchre of our great benefactor to say, "Stephen Girard, thou deliverest unto me talents: behold, I have gained beside them that many more." And he with his beaming smile of benevolence should answer, "Well done, thou good and faithful servant: thou hast been faithful over a few things, I will make thee ruler over many things: enter thou into the joy of thy lord."



LOUIS ACKERMAN

Philadelphia, Pa.

President of Chemistry Club, S-2 Glee Club, J-2-S-2 Quartermaster of Battalion, S-2 Gym Squad, '28 Gym Team, '29

THOMAS A. ANDERSON

Philadelphia, Pa.

President of Physics Club, S-2 Glee Club, J-2-S-2





JAMES E. ARMITAGE

Philadelphia, Pa.

Assistant Business Manager of Class, J-2 Soccer Squad, '27 Basketball Squad, '28 Soccer Team, '28 Basketball Team, '29



FREDERICK C. BAKER

Hazelton, Pa.

Commercial Club, S-1
Palmer Certificate, 2-2
Remington Certificate, J-2
Underwood Certificate, S-1
Underwood Pin, S-1
Second Lieutenant in Battalion, S-1

RALPH A. BANKES

Татапиа Ра

Editor-in-Chief, Girard News Cast: "Cyrato de Bergerae" Journalist Club, S-1, S-2 Sunday Morning Committee, S-2 Palmer Certificate, 2-2 Underwood Certificate, J-2 Remington Dertificate, S-1 Royal Pin, S-1 Royal Pin, S-1 First Prize, Single Competitive Drill, J-1 Second Prize, Competitive Drill, J-1 Second Prize, Competitive Drill, S-2 Generic Capatian of Battalion, S-2 Assistant Manager, Swimming Team, 27 Manager, Swimming Team, 27 Manager, Swimming Team, 27





LAING BATCHLER

Kingston, Pa.
Second Lieutenant in Battalion, S-2
Gym Team, '28



GEORGE L. BAULIG

Egg Harbor City, N. J.

Distinguished in Mathematics Cast: "Cyrano de Bergerac" Dramatic Club, S-1, S-2 Palmer Certificate, 2-2 Orchestra, 2-1-S-2 Movie Orchestra, S-2 Glec Club, J-2-S-2 Varsity Cheerleader, '28

THOMAS A. BLOMER

Elkins Park, Po.

Chemistry Club, S-1, S-2 Glee Club, J-2–S-2 Soccer Squad, '28





JACOB COHEN.

Philadelphia, Pa.
Secretary of Commercial Club, S-2
Royal Certificate, J-2
Underwood Typing Certificate, S-1
Underwood Pin, S-1
Remington Typing Certificate, S-1
Remington Typing Certificate, S-1
Remington Tipin, S-1



HARRY T. CORN

Camden, N. J.

Vice-President of Journalist Club, S-2 Third Prize, Thrift Essay, 2-2 Glee Club, 1-2-S-2 Adjutant in Battalion, S-2 Citizens' Military Training Camp, '28 Soccer Squad, '27 Track Squad, '28

ARTHUR J. DE SANTO

Scranton, Pa.

Music Club, S-1, S-2 Palmer Certificate, 2-2 Remington Certificate, S-1 Remington Pin, S-1 Underwood Certificate, J-2 Band, 2-1-J-1 Orchestra, J-2-S-2 Movie Orchestra, S-2 Glee Club, S-2





LEROY EABY

Lancaster, Pa.
-1 S-2

Chemistry Club, S-1, S-2 Sergeant in Battalion, S-1 Gym Squad, '27 Gym Team, '28



JOHN F. EHRENZELLER

Philadelphia, Pa.

Secretary of Class, J-1, S-1, S-2 Palmer Certificate, 2-2 Remington Certificate, J-2 Glee Club, J-2-S-2

BRYSON E. ENGLISH

Gladwyne, Pa.

Secretary of Chemistry Club, S-1, S-2 Royal Certificate, J-2 Glee Club, S-2 Baseball Squad, '28 Soccer Team. '28



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GEORGE FENICH Yonkers, N. Y.

Distinguished in Mechanical Instruction President of Class, J-2 Vice-President of Class, S-2 Athletic Committee, S-2 Athletic Council, S-2 Athletic Council, S-2 Monday Assembly Committee, S-2 Glee Club, J-2-S-2 Socer Squad, '27 Basketball Squad, '28 Track Team, '28 Socer Team, '28



THEODORE FIALA

Philadelphia, Pa.

Vice-President of Camera Club, S-2

Glee Club, J-2-S-2

MICHAEL I FRANCO

Second Honor Student
Distinguished in Commercial Instruction, History, Social
Studies
Correspondent, Steel and Garnet, S-1-S-2
Secretary of Journalist Club, S-2
House Committee, S-1-S-2
Palmer Certificate, 2-2
Underwood Typing Certificate, J-1
S-1
First Penmanship Prize, 2-2
First Lieutenat in Battalion, S-1
Soccer Team, '28
Basketball Team, '29





LESTER E. HAINES Plymouth Meeting, Pa.

President of Class, S-1-S-2 Vice-President of Class, J-1 President of Industrial Club, J-1 President of Industrial Club, J-1 President of Monday Morning Committee, S-2 Athletic Council, S-2 President of Monday Morning Committee, S-2 Conference Committee, S-2 Glee Club, J-2-S-2 First Prize, Single Competitive Drill, S-1 Soccer Team, 27, 78 Sawinning Team, 27, 78 Baseball Squad, 28



EVERETT M. HOFFMAN

Philadelphia, Pa.

News Editor, Girard News, S-1-S-2 Cast: "Cyrano De Bergerac" Class Debating Team, S-1 Journalist Club, S-2 Underwood Typing Pin, S-1 Palmer Certificate, 2-2 Secretary of Music Club, S-1 Orchestra, 1-1-S-1 Glec Club, J-2-S-2

NORMAN W. HUBLER

Philadelphia, Pa.

Vice-President of Electrical Club, S-2

First Lieutenant in Battalion, S-1, S-2





ROBERT G. JACOBSON
Wilkes-Barre, Pa.
Distinguished in Mechanical Instruction
Glee Club, S-1, S-2
Librarian of Glee Club, S-2



HARRISON C. KENNEDY Springdale, Pa.

Physics Club, S-1 Glee Club, J-2-S-2 Track Team, '28 Soccer Squad, '27 Soccer Team, '28 Basketball Squad, '28 Basketball Team. '29

CLARENCE LA FRANCE

Sergeant in Battalion, J-1-S-1 Royal Typing Certificate, S-1 Reminston Typing Certificate, S-2





CHARLES McKINNEY
Sunbury, Pa.

First Sergeant in Battalion, S-1 Chemistry Club, J-1-S-2



JOSEPH PAUL McLAUGHLIN

Philadelphia, Pa.

Distinguished in English Sports Editor, Giural Neus, S-2 Editor, Commencement Record, S-2 Captain of Debating Team, S-2 President of Journalist-Club, S-2 Captain of Class Debating Team, S-1 Conference Committee, J-1 Underwood Typing Certificate, J-2 Royal Typing Certificate, S-1 Royal Pip. S-1

FRANK MIESEN

Philadelphia, Pa.

President of Commercial Club, S-1-S-2 Palmer Certificate, 2-2 Royal Typing Certificate, S-1 Remington Typing Certificate, J-2 Band, 1-1-J-2 Orchestra, J-2-S-2 Glee Club, J-2-S-2





PAUL S. MILLER

Class Debating Team, S-1 Declamation Contest, First Prize, S-2 Cast: "Cyrano De Bergerac" Secretary of Commercial Club, S-1, S-2 Band, 1-1-S-2 Movie Orchestra, S-2 Movie Orchestra, S-2 Royal Certificate, S-1 Underwood Certificate, J-2



FRANCESCO MINIERI

Philadelphia, Pa.

Correspondent, Steel and Gornet, S-2 Secretary of Athletic Committee, S-2 Glee Club, J-2-S-2 Assistant Secretary of Athletic Council, S-2 Band, 1-1-J-1 Royal Certificate, J-2 Remington Certificate, S-1 Soccer Team, 28 Baske, thall Team, 29

ALFRED L. MOORE Philadelphia, Pa.

Journalist Club, S-2 Feature Editor, Girard News, S-2 First Prize, Shenandoah Essay, S-1 Palmer Certificate, 2-2 Royal Certificate, 5-2 Underwood Certificate, S-1 Movie Orchestra, S-2 Orchestra, S-1-S-2 Glee Club, J-2-S-2 Sergeant in Battalion, J-1-J-2 Soccer Squad, 27





DONALD MORGAN Wilkes-Barre, Pa.

Captain of Band, S-2 Music Club, J-1-S-2 Orchestra, 1-1-J-1 Movie Orchestra, S-1 Glee Club, S-1-S-2 Palmer Certificate, 2-2



JAMES ALVIN MORRIS

Philadelphia, Pa.

Glee Club, J-2-S-2

First Lieutenant in Battalion, S-2

Astronomical Club, S-1

WILLIAM MORRIS

Philadelphia, Pa.

Electrical Club, S-1-S-2





ALBERT J. PATTON

Philadelphia, Pa.

Cast: "Cyrano de Bergerac"

Dramatic Club, S-1



LAWRENCE POLLOCK

Philadelphia, Pa.

Remington Typing Certificate, J-2 Corporal in Band, J-1 Orchestra, J-2-S-2 Movie Orchestra, S-1-S-2 Glee Club, J-2-S-2

CHARLES W. PROBERT

Charleroi, Pa.

Third Honor Student
Ass't. Business Manager of Class, J-1, S-1, S-2, Sunday Morning Committee, S-2
Cast: "Cyrano de Bergerac".
Second Prize, Declamation Contest
Dramatic Club. S-1
Second Prize, Thrift Essay, 2-2
Second Prize, Thrift Essay, 2-2
Leientenatr in Band, S-2
President of Glec Club, S-2
Soccer Squar, S-2
Tennis Team, 28
Soccer Faqua, 28
Soccer Faqua, 28





ALBERT J. REES

Philadelphia, Pa.

Astronomical Club, S-1, S-2



HAROLD REES

cranton Pa

DENIAMIN SCHNEIDER

Clauddon Pa

Business Manager of Class, S-2 Music Club, J-2-S-2 Palmer Certificate, 2-2 First Prize, Original Play Contest, J-2 Concert Master of Orchestra, S-1, S-2 Glec Club, J-2-S-2 Tennis Squad, '28





RANDOLPH SHERWOOD

Sharon Hill, Pa.

Distinguished in Mechanical Instruction President of Class, J-1 Vice-President of Class, J-2, S-1 Sunday Morning Committee, S-2 Athletic Committee, S-2 Conference Committee, S-2 House Committee, S-2 Athletic Council, S-2 President of Naturalist Club, S-2 Sergeant-Major of Battalion, S-2 Glee Club, S-2



ANTHONY SHESKO Wilkes-Barre, Pa.

Editor, Commencement Record, S-2 Editor, Girard Magazine, S-1, S-2 Literary Club, S-1, S-2 Second Prize, Thrift Essay, 2-1 First Lieutenant in Band, S-2 Movie Orchestra, S-1 Glee Club, J-2-S-2

GEORGE W. STOEHR Philadelphia, Pa.

First Honor Student Distinguished in English, Modern Languages, Commercial Instruction, Science, History, Social Studies, Mathematics Editor, Commencement Record, S-2 Editor-in-Chief, Girard Magazine, S-2 Literary Club, S-1, S-2 Palmer Certificate, 2-2 Underwood Tynig Certificate, 1-2 Underwood Pin, 1-2 Underwood Pi





HERBERT A. THOMAS

Avoca, Pa.

Woodworker's Club, S-1 Second Prize, Single Competitive Drill, J-2



DAVID A. VAN HORN

Philadelphia, Pa.

Treasurer of Class, J-2 Business Manager of Class, J-1, S-1 Cast: "Cyrano de Bergerac" Vice-President of Music Club, J-2-S-2 Band, 1-2-J-1 Librarian of Orchestra, S-1-S-2 Movic Orchestra, S-1, S-2 Glee Club, J-2-S-2

WALTER WALES
Philadelphia, Pa.

Secretary of Class, J-2 Palmer Certificate, 2-2 Remington Typing Certificate, J-2 Soccer Team, '28 Packetball Team, '20





J. BOWMAN WALKER

Blywood, Pa.

Chemistry Club, S-2 Corporal in Band, J-1 Orchestra, J-2-S-2 Movie Orchestra, S-1, S-2 Glee Club, J-2-S-2



ARTHUR WEINBERG

Philadelphia, Pa.

Business Manager of Class, J-2 Reporter, Steel and Garnet, S-2 Palmer Certificate, 2-2 Royal Typing Certificate, J-2 Royal Pin, J-2 Remington Pin, S-1 Sergeant in Battalion, S-1 Tennis Squad, '28 Manager, Soccer Team, '28

PAUL E. WOODS

Windber, Pa

Treasurer of Class, J-I, S-1, S-2 Cast: "Cyrano de Bergerac" Physics Club, S-1 Palmer Certificate, 2-2 Remington Typing Certificate, J-2 Corporal in Band, J-1 Orchestra, J-2, S-1 Manager, Basketball Team, '29





ARTHUR ZOERNER

Moorestown, N. J. German Club, S-2

Palmer Certificate, 2-2 Second Prize, Penmanship Contest, 2-2

Che Plan

As the curtain rose upon the initial scene of the play "Cyrano de Bergerac" in April last year, it was seen that the cast included eight members of the Class of January 1929. Dominating all, was the fiery, comical, passionate spirit of Cyrano, the main character. Charles Probert dramatically made the duplication by arousing the audience with necessary fire, comedy, and passion.

This passion was awakened by a certain Roxane, his would-be love. Everett Hoffman portrayed the role in true professional style. As it is very difficult to make the part of the opposite sex a success, Hoffman certainly deserves credit for his excellent interpretation of the role.

Trailing Roxane throughout the entire play was Duenna, her governess or chaperon. By reproducing this comical womanly part, David Van Horn showed us his ability as an actor. Another female characterist was Albert Patton who played the part of Lise and gave a very clever performance.

By domning an old French costume, Paul Miller showed us how to act the part of a certain Le Bret, a friend of Cyrano's. Then as a page, Paul Woods fitted in extremely well and smoothed out the rough edges of the play.

The roles of Cuigy and D'Artagnan were respectively acted by Ralph Bankes and George Baulig. These two young cavaliers brought out many fine touches from the background with a style worthy of compliment.

We cannot allow the curtain to drop, however, without thanking all the faculty and especially Mr. Andrews for making the play the greatest scholastic dramatic success the College has ever experienced.

School Bublications

Under the guiding hands of a select few of our number, who were chosen of the institution thrived as never before. Not only were they accorded a greater degree of popular approval than they had ever previously experienced, but many members of the faculty and the official staff are of the opinion that they established a new high standard for the succeeding classes to endeavor to emulate.

Particularly was this true of the newest of our school publications, The Girard News. This latter, controlled and guided by Ralph A. Bankes, editor-in-chief, Joseph McLaughlin, sports editor, Alfred L. Moore, feature editor, and Everett Hoffman, news editor, did not merely come up to the standard established by former classes, but greatly improved the product previously published.

The Girard Magazine, under the leadership of George Stochr, editor-in-chief, and Anthony Shesko, associate editor, proved itself the equal of former publications. In fact it went them one better, for its anniversary number, commemorating the tenth birthday of the Magazine was a very excellent and original idea.

Two Magazine editors, Anthony Shesko and George Stoehr, and one News editor, Joseph McLaughlin, comprised the staff of The Commencement Record.

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It is to be hoped that their product embodies a record of class achievement that may serve as a model of accomplishment for future compilers.

On the Steel & Garnet staff, the various reporters included Francesco Minieri, Michael Franco, and Arthur Weinberg, who were instrumental as College correspondents.

Alusic

In the music line our class was certainly enterprising. Members of the same formed the basis upon which the Band reached its zenith in the annals of Girard at the last Christmas Concert. In the Orchestra especially essential were they in the excellent rendition of "Scheherezada" at the annual concert. As the originators of the Movie Orchestra, we claim a large part of the credit which that Friday night institution justly deserves. Then, more than one-half of our class were members of the Glee Club at one time or another. These activities plainly indicate the zeal with which our class has grasped the musical opportunities at the College.



Autographs

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